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9780943728315, Lone Eagle, 1989

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Special Effects An Oral History, Pascal Pinteau, 2004, Computers, 566 pages. Spanning a century of film technology from the early innovations of George Mlis to the most recent Matrix films, a tribute to the use of illusion in movies features interviews.

Special effects sourcebook , Robert E. McCarthy, Jul 1, 1992, Performing Arts, 82 pages. Special effects are a vital part of today's movie industry and the need for effects and supplier information is international. This book, used either as a pre-production tool.

Computer illusion in film & TV, Volume 5 , Christopher W. Baker, 1994, Computers, 182 pages. A full-color, illustrated introduction to computer special affects in the popular media. In non-technical terms it uncovers the mystery behind computer-generated illusion in.

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New Digital Cinema Reinventing the Moving Image, Holly Willis, Jan 1, 2005, Performing Arts, 121 pages. This introduction to contemporary digital cinema tracks its intersection with video art, music video, animation, print design and live club events to create an avantgarde for.

Understanding Digital Cinema A Professional Handbook, Charles S. Swartz, 2005, Art, 327 pages.
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The Winston Effect The Art and History of Stan Winston Studio, Jody Duncan, 2006, Performing Arts, 336 pages. For over 30 years, Stan Winston and his team of artists and technicians have been creating characters, creatures and monsters for the silver screen, from The Terminator and the.

Warriors: The New Prophecy #3: Dawn , Erin Hunter, Oct 13, 2009, Juvenile Fiction, 368 pages. The young cats who set off on a quest many moons ago have returned with a chilling message: The Clans must move to a new home, or risk extermination. But the dangers waitingSt. Anthony's Physician Icd-9-Cm Primer An Introductory Self-Study Manual, , Jul 2, 1998, Medical, 266 pages. This beginner's self-study guide was designed to help physician office staff accurately assign ICD-9-CM codes. Accuracy in coding and billing is a key factor in promoting your Special Effects and Stunts Guide 1989 Lone Eagle, 1989

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